

## **Dan Leach**

Instructor of English, Department of English, Charleston Southern University  
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### **EDUCATION**

M.F.A. in Fiction, Warren Wilson College, July 2020

Thesis: Human and Unalone: Possibilities for Intimacy in Fiction

Supervisors: Debra Spark, T. Geronimo Johnson, Allegra Hyde, Dean Bakopoulos

M.A. in English, Clemson University, May 2020

Thesis: Here Am I: The Disruptive Presence in William Apess's "Eulogy on King Philip"

Supervisors: Keith Lee Morris, Nic Brown, Dr. Jonathan Beecher Field

B.A. in Secondary Education: English, Clemson University, May 2008

### **TEACHING EXPERIENCE**

Instructor of English, Charleston Southern University (2020 - Present)

Instructor of Record, Clemson University, Early American Literature (2019 - 2020)

Instructor of Record, Clemson University, Composition and Rhetoric (2018 - 2019)

English Teacher, Faith Christian Middle School (2014 - 2016)

English Teacher and Journalism Supervisor, James Island Charter High (2012 - 2014)

English Teacher, C.A. Johnson High (2009 - 2012)

English Teacher, Northwood Middle (2008 - 2009)

### **OTHER EMPLOYMENT**

Faculty Supervisor for *SEFER* (2020-Present)

Fiction Editor at *Driftwood Press* (2016 - Present)

Associate Fiction Editor at *The South Carolina Review* (2018 - 2020)

Research Assistant, Clemson University, Status of Women Committee (2018 - 2019)

### **BOOKS**

*Floods and Fires*. University of North Georgia, 2017.

*Dead Mediums*. Trident Press, 2022.

*Stray Latitudes*, Texas Review Press, 2024.

## SELECTED PUBLICATIONS

- “The Day Getting Dark” *Drafthorse Literary Magazine*, 2012.  
“Everything Must Go” *Deep South*, 2012  
“Transportation” *The Greensboro Review*, 2013.  
“Civil” *The New Madrid Review*, 2013.  
“Simple Economics” *Serving House Literary Journal*, 2013.  
“Floods and Fires” *Appalachian Heritage*, 2013.  
“The Sinner’s Prayer” *Wayfarer*, 2013.  
“Como Se Dice ‘I Don’t Love You Anymore?’” *Southern Tablet*, 2014.  
“The Important Thing” *Two Bridges Review*, 2014.  
“At A Rest Stop Outside of Newberry” *Firewords Quarterly*, 2014.  
“Digger Duane” *Hobart*, 2015.  
“Daddy Issues” *Steel Toe Review*, 2015.  
“Midnight Showing” *Straylight*, 2015.  
“Brother Bill Leaves the Narrow Path” *Smokelong Quarterly*, 2015.  
“The Other Son” *Gravel*, 2015.  
“Basic Decency” *Driftwood*, 2015.  
“The Garden of a Thousand Suns” *Fiction Southeast*, 2015.  
“White as Snow” *BULL*, 2017.  
“Lamentation # 47” *Steel Toe Review*, 2017.  
“Places Without Porches” *The New Madrid Review*, 2017.  
  
“Parked Outside of Our Old Home” *The Blue Mountain Review*, 2017.  
“Peniel” *storySouth*, 2018.  
“The Door” *Wraparound South*, 2018.  
“Bastards” *Prime Numbers (Press 53)*, 2019.  
“Lockjaw” *Isthmus*, 2019.  
“Wasp Queen” *Copper Nickel*, 2020.  
“The Five Stages of Hunger” *Yalobusha Review*, 2020.  
“Invitation” *The Sun*, 2021.  
“Never Trust a Man with a Pinkie Ring” *New Orleans Review*, 2021.  
“A Brief Questionnaire...” *The Spotlong Review*, 2022.  
“In That Day, A Pleasant Vineyard, Sing of It!” *The Indianapolis Review*, 2022.  
“The Starlight on 2nd” *Apocalypse Confidential*, 2022.  
“Sobriety” *On the Seawall*, 2023.  
“Whale Fall” *Bayou*, 2023.  
“The Dead Tongue Latitudes” *Leon Literary Review*, 2023.  
“The First Twenty-Four Years of My Life” *Apocalypse Confidential*, 2023.  
“Night Drive” *Bruiser*, 2023.  
“The Vision of St. Junah” *Southwest Review*, 2023.  
“Trash” *Barren*, 2023.

Work forthcoming in *Hawaii Pacific Review*, *The Sun* and *Quarter After Eight*

## **AWARDS AND HONORS**

Awarded The TRP Southern Poetry Breakthrough Prize, South Carolina (2023)

Awarded South Carolina Poetry Society's Starkey Flythe Memorial Prize for "Ally" (2022)

Editors Prize from *Copper Nickel* for "Wasp Queen" (2021)

*Floods and Fires* longlisted for Southern Book Prize (2018)

Pushcart Prize Nominations for "Everything Must Go" and "Basic Decency" (2012, 2016)

The Lucy Rollin Annual Children's Literature Award (2007)